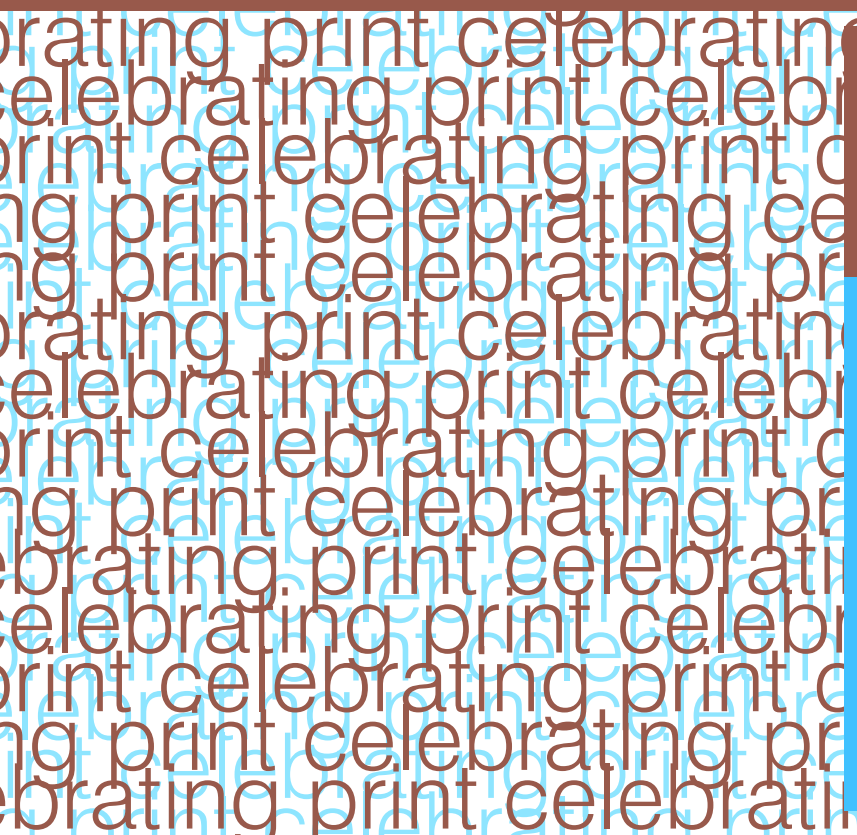




submission guidelines >

CELEbrATING



Print

Celebrating Print ("CP") is a bi-annual magazine that focuses on fine art prints and printmaking in Central and Eastern Europe. CP features articles, scholarly papers and essays on historic, modern and contemporary fine art prints; profiles of artists who work in and explore the printmaking medium, and reviews of printmaking events in the region.

CP is published with a mission to reinvigorate interest of the public worldwide in the original print and the process of printmaking in the Central and Eastern European region, map its evolution and join the printmaking community in a discussion on contemporary print.

CP shall be available in print via subscription. Individual issues will be available to purchase in print at selected stores, galleries and institutions in the USA and Europe. Online purchase both in print and in digital format is available through MagCloud.com.

CELEbrATING

proposals

CP Editor seeks, on a continuous basis, proposals for submissions of articles, scholarly papers, essays and book reviews focusing on original print and printmaking in Poland, the Czech Republic and Slovakia. Proposals, not to exceed 1 page, should be sent to the Editor by email in attachment as a Word document, to: celebratingprint@gmail.com, subject line: CP proposal. In the proposal, include your full name, email, phone number.

The title of the file should read as: author'slastname_articletitle_proposal. Example: Johnson_ReynekClicheVerre_proposal.

Images. 1-2 jpeg images should accompany the proposal (each image should not exceed 800 kB in size, with the dimensions: max 800 pixels the longer side, and 72 dpi resolution).

Include with the proposal your **short biography** (1-2 short paragraphs) in a separate Word document. Cover letter is optional. Name the file: author'slastname_bio. Example: Johnson_bio.

Please note that our current contributors generously submit their writings without a pay. Their profile is featured in the magazine and online on the magazine's website. They receive one print copy of the CP issue with their contribution.

Language of proposals and articles. CP is published in English. Proposals and articles should be submitted in English. For authors - non-English native speakers, the publisher accepts texts in Czech and Slovak languages, and will arrange for a full English translation.

articles

CP **feature articles** should run between 2000 – 5000 words, including footnotes and image captions, with maximum of 10 illustrations/images. See below for image submission details. Word length must be agreed with the Editor prior to the article being commissioned.

Articles submitted to CP should be original contributions. If the article has been submitted elsewhere, this should be disclosed. The original publisher/publication will be credited alongside such article.

The text should be: Times New Roman, font size 12, double-spaced. Inscriptions, titles of works of art, books and periodicals should be in italics. Titles of works of art should be in English. Dates should be given in the form: March 17, 1513.

Articles should be noted. **Footnotes** should be included in the electronic word document rather than appended as a separate document. They should be typed at the end of the article/text and numbered consecutively. They should appear at the end of the sentence, after the full stop, serve to provide literature references and be as brief and as few as possible. References to journal articles must give, in addition to the page numbers, the full title of the journal, volume number, date and place of publication.

'Edited by', 'revised by' and 'translated by' should be written in full and follow the title. Where there are more than three editors or authors, the name of the first should be given, followed by et al.

Book reviews (run between 500 - 800 words). The following information must be supplied at the head of the review: author / editor, title, place of publication, publisher, date of publication, number of pages, price, ISBN. At the foot of the review the reviewer's name and affiliation should be given.

Copyright in the text remains with the author(s), who must obtain permission to reproduce any illustration of which the copyright is not already theirs. Copyright in a photograph remains the property of the photographer and does not become that of the publisher. Commissioned articles

Print

- > **publication dates > April and October**
- > **copy dates > first week of January for April issue
> first week of July for October issue**
- > **language > English**
[note: publisher will translate articles submitted in Czech and Slovak]
- > **contact > celebratingprint@gmail.com**
- > **published by KADS New York, U.S.A.**
www.kadsny.com
- > **magazine website coming in April/May 2015**

including submitted photographs may appear as posts on the magazine's website in full or as excerpts, unless otherwise agreed with the author(s).

images

Images for the commissioned articles should be supplied as high resolution digital files, TIFFs or jpegs, using CMYK color output, at 300dpi and at least 1500 pixels on the short side. They should be sent via online file transfer service (such as WeTransfer, Uschovna.cz, etc.). Do not zip the files.

Images should be taken directly from the object and not from a book or any other reproduction. Each image file should be titled as follows: author's last name_articletitle_01. Example: Johnson_ReynekClicheVerre_01. The number should correspond with the number of the appropriate image caption in the Image Index.

An **Image Index** with image captions should be created in a separate Word document entitled: authors'last name_articletitle_ImageIndex. **Image captions** should be numbered to correspond with the file names of the images. They should include:

1. name of the artist. If desired, the caption may include the name of the designer of the original image, as in Pieter van Heyden after Pieter Bruegel the Elder.
2. title in italics,
3. date,
4. medium (described in full),
5. dimensions (height x width in inches and millimeters) for the image and for the paper (where applicable),
6. edition size,
7. name of publisher and/or copyright holder (where relevant),
8. location of image and collection,
9. name of photographer and/or lender (where relevant).

Responsibility for obtaining the necessary permission(s) rests with the author(s). That this has been done should be stated in the article/text.